



Altadena Heritage

NEWSLETTER

P.O. Box 218 • Altadena • California 91003

(626) 683-1785

APRIL 2004

Historical Society Book Launch: *Altadena, between Wilderness & City*

Altadena Community Center
Wednesday, May 12, 7 PM

Altadena Heritage Garden Party & Golden Poppy Awards

1060 Marcheta Street
Sunday, May 16
2 to 5:30 PM
Tea served at 2:30 PM
Awards Ceremony at 3 PM

Heritage Reception & Book Signing for *Altadena, between Wilderness & City*

MEMBERS ONLY
(membership available at the door)
2764 Scripps Place
Wednesday, May 19th, 7 PM

Altadena Town Council Election

Deadline to apply:
May 8, 2004

VOTE!
June 5, 2004

Fall Home Tour: Altadena Modern 2004

October 24, 2004
10 AM to 4 PM
Tickets \$25, Members \$20



Cityhood?

Altadena circa 1904

Photo: Courtesy of Desdy Kellogg Baggott

by Mark Goldschmidt

A number of people responded to our call in the last Heritage newsletter to weigh in on whether Altadena should incorporate as its own city or remain a part of Los Angeles County. Pros and cons both make good points.

"If it ain't broke, why fix it?" is the general feeling among those opposing cityhood. Heinz Ellersieck feels that incorporation is "as nasty a can of worms as the notion of annexation to Pasadena... Altadena would gain very little. In fact we have been quite well served by Mike Antonovich and his predecessors. Look at the new Community Center, the (mostly) well-paved streets, the Sheriff now solidly in our midst, County money for our trail systems, etc. Yes, the County is huge, the bureaucracy distant, but have you had to deal with any CITY bureaucrats lately? "

And that's another astute point opponents make: if you think things need improvement, you had better remember that they could get worse! Most Altadenans don't care for the strong arm of order and regulation

Garden Party & Golden Poppy Awards

*A tea party is a spa for the soul.
You leave your cares and work
behind.*

— Alexandra Stoadard

Please join us for our annual
spring tea party on May 16 at
2:00 pm. Enjoy a relaxed after-
noon in good company. Stroll

turn to page 3

turn to page 6

LETTER FROM THE CHAIRMAN

Lincoln Crossing at the Crossroads

This is a tricky time in the Lincoln corridor redevelopment.

The community, led by its representatives in the Project Area Committee (PAC), envisioned Altadena's west-side renaissance as a pedestrian friendly, tree-shaded street, with shops below and offices and apartments above, plus a much-needed supermarket and drugstore, a bank, and fewer than a hundred units of a variety of housing types — with parking tucked behind buildings as much as possible.

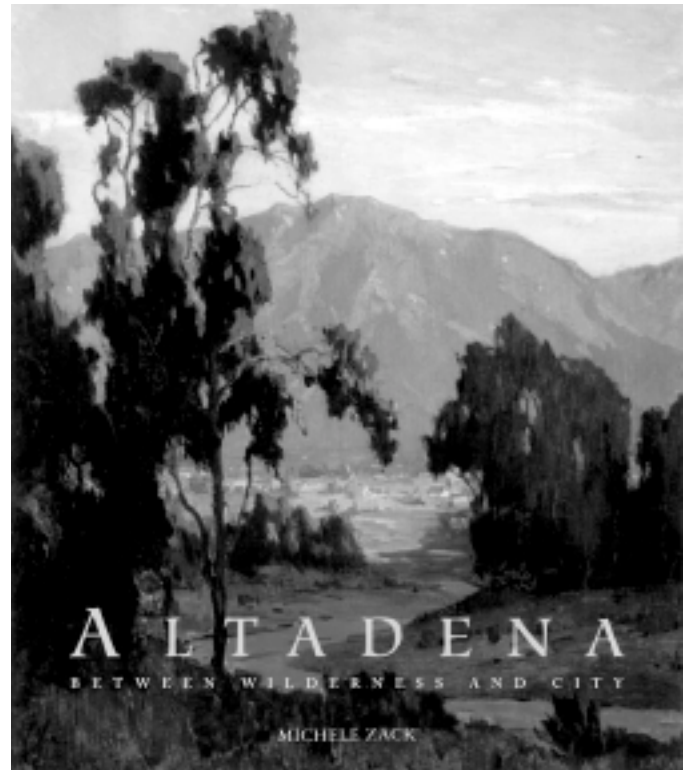
Despite overwhelming consensus, don't think this bucolic vision of a friendly retail area of shops and services is any kind of a done deal. Vultures are circling; developers are standing by, eager to help dump the proposal that most closely adhered to PAC and community criteria — Eric Lloyd Wright's Lincoln Crossing design. If negotiations fail, we may see instead the familiar dismal formula: boxy buildings floating in a sea of cars, and/or the area packed with hundreds of housing units.

The outcome is far from clear. While some compromises are always a given on these sorts of projects, the architect and site developer are under extreme time constraints to come to an agreement that each can live with. The County has tied time extensions to strict progress benchmarks. If these are not met, the Wright-WADC-Northwest plan currently in negotiation with site developer Dorn-Platz could enter a default period and ultimately fail. If this happens, there could be a new Request for Proposals and the PAC would have to pick a new development team, or the County could terminate negotiations and proceed "in any manner deemed in the community's best interest." That's a quote from the RFP. Scary!

The community must stand up and be heard. We must let the County and all would-be developers know we won't accept generic strip or big-box development. We won't accept cheap tilt-up office buildings or dense housing schemes.

We want the walkable, attractive retail district we chose — a project that will add tremendous value and vitality to our community for years to come as it brings Altadenans, who now shop in La Cañada and Pasadena, back home to spend their money.

— Mark Goldschmidt



At last... the Altadena History Book

Altadena, between Wilderness & City, the long-awaited, beautifully illustrated history of Altadena published by the Altadena Historical Society, will be launched May 12 at the Altadena Community Center at 7:30 p.m.

...and Author's Reception for Heritage Members

The following week, Wednesday May 19th, starting at 7 PM, Altadena Heritage will hold a members-only reception and book signing. Author Michele Zack will give a short talk. Our reception will be held at the beautiful studio (circa 1911) built for artist Elena Kellogg next to Highlawn, the Kellogg family estate on Mariposa Street demolished in 1959. The studio survives in beautiful condition at 2764 Scripps Place. It is at the end of the cul-de-sac that runs north from Mariposa between Marengo and Highland immediately east of the Waldorf School.

Desdy Kellogg Baggott, who carries on the family's artistic traditions there, has kindly offered to open the studio to Altadena Heritage for this exciting event. If you need to renew your membership, wish to join, or have friends who wish to join, this is the perfect opportunity. There will be someone at the door to help you.

Cityhood? *continued from page one*

found in our neighbor to the south, where overnight parking is prohibited and minor zoning transgressions are promptly and severely dealt with by city ayatollahs.

Joanne Rolle “vehemently disagrees with those that think incorporation will profit us in any way” and adds “the reason people buy and settle in Altadena is because we are un-encumbered by a city’s rules & regs. and the expenses that go along with it.” Michel Choban who weighs in with a cautionary tale in a separate article on these pages, saw the community he loved, West Hollywood, completely transformed by incorporation. He warns of the venality that comes with power: “The same council members who, before cityhood, were kind, thoughtful, prudent people like you and me, attempted to destroy one of the two small parks in West Hollywood in order to build a city hall. Then, finally, the citizenry rioted, and the council had to make do with a lavishly redesigned office building.”

It is the big issues of shaping the future and controlling how our community is developed that most concern those who favor incorporation. These issues are very real. For example, the deal we thought we had with the La Viña developers turned out to be very different than what we ended up with because there was no one to represent Altadena’s interests at the final sign-off. Right now, the Lincoln Avenue redevelopment is similarly threatened. Altadena is not in control, control lies far away and out of sight in corridors of power in downtown Los Angeles.

“We need to govern ourselves. We need to do the work to make this community our community. Responsibility for community decision-making would be more clear, accountable, and transparent than they are now” writes Nancy Steele. “We are finally active - there are enough people yelling that we’ve been heard. So now we have a community center, new equestrian arena, and will soon be getting a new gym. But we will get tired, burned out, and stop yelling, and things will go back to the way they were.”

Eventually, “the only way to keep the momentum going... is with paid staff and elected representatives. All-volunteer non-profits are hard to sustain.” An all-volunteer government is probably harder.

Nancy is quick to point out that incorporation is not viable in the current fiscal crisis, presently “no new city could make it.”

It costs money to start up a new government, and the threat of higher taxes has been the rallying cry of all attempts to incorporate — and there have been many since the 1890’s. But, would taxes rise? There are certainly costs associated with incorporation, but a key point is that we now pay just as much in taxes as people in Pasadena or Glendale, but we lack the control citizens of those cities have over where and how it is spent.

Debating the mechanics of funding and governance is beyond our scope here and will have to be left for future discussion. However, the issue of revenues is a big deal, and the revenues that we don’t get because we’re not a city are heart-breaking. “One example:” says Nancy “for the past 15 - 20 years we received almost no park improvement funds — certainly not the funds we were entitled to.” That is, the tax money we send the state doesn’t come back to improve our front yard, it disappears into general revenue.

An interesting side note: it would be technically possible to get a divorce from dysfunctional, top-heavy Pasadena Unified School District without being a city — the two issues are not tied. However, such a change would take a long and sustained effort and, of course, would once again rely on a group of dedicated volunteers.

To sum up, from correspondence and discussion, there are valid points on both sides. Cityhood would bring responsibility, as Steve Lamb wrote, “this will be our bed, we will have to lie in it, and have no one else to blame.” And Steve, who is quite fervently pro-incorporation (read “Bouncing Balls” on page 4), also warns that “people with real political ambition may want to take control.” He cautions that we may not be able to “heal the rifts between east and west, poor and wealthy, white and minority” but “by it really being our town, we will have to try.”

Pro or con, we really all agree. We, the citizens of Altadena, must listen, pay attention, think about what we want, and get involved in guiding and safeguarding our heritage and our future. We’ll have to come together and keep making noise to let whoever is in charge — Supervisor? Mayor? City Council? — know where we stand.

County Government: the Sound of Many Balls Dropping

by Steve Lamb

A while back I attended a Pasadena Planning Commission meeting. Afterwards, while talking with a commissioner who happens to be old friend, I told her I was surprised that Pasadena had requested to write a joint Environmental Impact Report with the County for the Altadena Lincoln Avenue redevelopment. I chided her that Pasadena never invited the County to help write the EIR for the Fair Oaks and Lake Avenue Specific plans. Not so, she told me, Pasadena had indeed asked the County for comment, but had never heard back.

Let me clarify. The approved Lake Avenue Specific Plan allows five hundred high-density units to be built on Lake between Washington and Woodbury. You can imagine what kind of impact this will have on Altadena just in terms of traffic.

Now it's not just that the County failed to represent Altadena's interests, they didn't even bother to mention it to the Town Council or the Land Use Committee in any of their monthly reports, depriving us of the chance to even comment on an issue that will have a severe impact to Altadena.

This is a basic failure of governance, but it is standard operating procedure for our County government. Try asking your County representative why some developers were not required to comply with agreed upon conditions, and you'll hear "Well, I guess someone at County dropped the ball." Same thing when some guy obtains a permit to build a house on a public trail, "I guess we dropped the ball." Ask why certain state contracts for Altadena services were allowed to be run through Pasadena with no comment by Altadenans, once again: "I guess we dropped the ball."

This sports analogy makes it sound so innocuous, like after all, we're all on the same team, aren't we? Well, no. We who live in Altadena worry about what's happening in Altadena. The people who

toil in the Byzantine bureaucracy of LA County are worrying about a lot of things, their careers, maybe, or currying favor, but Altadena's best interest is probably not at the top of their lists.

For some Altadenans, these dropped balls are not a problem, they point to paved streets and minimal-ly adequate fire and police protection. They don't seem to mind that we pay full freight for a municipal government and get a tenth of

the local control and a quarter of the services available to citizens in incorporated cities. Altadenans endure many deprivations and a form of double taxation, paying what people in incorporated areas pay, then having to volunteer our time to get what we pay for and what others get from government. Further, counties get a much smaller portion of monies than cities for Federal and State programs; that is, we pay the same taxes as everyone else but receive less. And we only get our meager portion of these funds when our County bothers to apply for them, but sadly, this is generally yet another "dropped ball."

Only by electing representatives whose life work is to serve Altadena can we hope to quiet the never-ending thud of dropping balls.

We who live in Altadena worry about what's happening in Altadena. The people who toil in the Byzantine bureaucracy of LA County are worrying about a lot of things, their careers, maybe, or currying favor, but Altadena's best interest is probably not at the top of their lists.



Altadena Community Center

Photo: Frank Schlegel

Citihood: I've Seen It and It's Not a Pretty Sight

by Michel Choban

I have lived through one conversion to cityhood. Let me tell you what will happen if Altadena becomes a city.

1. For about a year, everyone will feel cozy and warm about the change. We will have Altadena Festivals and Altadena Crafts Fairs. Our sense of community will never be stronger.
2. Soon, a mayor and city council will discover that, in addition to fire, police, and building departments, they cannot function without beautifully furnished offices in a large, expensive building (owned, not leased). City cars would be nice, too. It's amazing how cityhood can turn a group of volunteers into a cadre of well-padded politicians. Expenses never before dreamed of become essential to government.
3. Parking meters will be installed up and down Lake Avenue and anywhere else a buck can be made. Parking meters at the library. Parking meters near the golf course.
4. To service the meters and bring in all that necessary cash, an army of meter maids will be hired, along with an impressive management organization to direct the operation. All of this will be housed in more beautifully furnished offices, of course.



The Davies Building at Farnsworth Park

It's amazing how cityhood can turn a group of volunteers into a cadre of well-padded politicians. Expenses never before dreamed of become essential to government.

5. The more money we bring in, the more money we will need. Count on it.
6. Local businesses will be overregulated, brow-beaten, squeezed. City administrators think they can always get a few more bucks out of business. One by one, local businesses will be replaced by national chains which know how to deal with city governments.

7. Zoning laws will be changed, usually very quietly, without public discussion. The city fathers will have had a vision. Curiously enough, it will be the same vision as the one that destroyed Westwood and Santa Monica, a vision of perfectly nice upper-middle-class people, mostly white, living behind gates in expensive new condominiums and housing developments. Property in Altadena is a wonderful investment. The city fathers and their supporters will be thrilled at the growth of

the tax base.

8. Altadena as a diverse, humane, socially and culturally rich community will die. Altadena as a business proposition will do very well. And when at last our ridges and hills are overrun by housing, there will be no protests because those who now live in and love Altadena will be gone. We will have sold our houses at a hefty profit and moved on in search of... what? — the Altadena we once knew, the Altadena we have now.

This is not fiction. It has all happened in West Hollywood, which is, for all intents, destroyed as a community. But houses there now sell for three times as much as they used to. It's a wonderful business climate. And isn't that the real purpose of any respectable city?

Garden Party *continued from page one*

through a spring garden, the sounds of a harp in the air, sampling delicious delicacies and good English tea. Those who attended last year will recall the scones, cakes, tarts and sandwiches, and can look forward to similar delights.

This year Altadena Heritage is implementing something new, the Golden Poppy Award, to salute and honor Altadena residents who have made noticeable and appreciated efforts in creating a front yard garden. (Unfortunately, we won't be able to acknowledge gardens not visible from the street.)

Volunteers will criss-cross Altadena, photographing gardens that capture their attention. We will



Well-known musician, author, and Altadena man-about-town Ian Whitcomb (center) and two of his Bungalow Boys performed sweet and joyful music at last December's Altadena Heritage Christmas party. The annual Heritage event was held on a sunny fall day at the lovely 1910 Griffith house designed by craftsman architect George Webster, now the home of Heritage treasurer Kim Kenne, husband Rich Webster and family. Thanks to Randy McCoy and Trader Joe's for providing wine and to our Program committee for the platters of delicious delicacies, and thank you Kim for letting us party in your beautiful house.



review the selections and pick eight "winning" gardens from eight areas of Altadena. The homeowners responsible for these creations will be asked to join us at the Garden Party to tell us about their garden and to allow us to award them the Golden Poppy award — a sign to be displayed in their winning garden.

This awarding of the Altadena Heritage Golden Poppy will be a yearly spring event, so please look out for this acknowledgment of our wonderful local gardeners coming to a front yard in your neighborhood. And if you know of a residence you think should be honored, please call Paula Walker (626) 396-6843.

Water Wonks Unite!

Do you find yourself wondering about watersheds or daydreaming over drought-tolerant gardens? Are you scandalized by storm water pollution? Relief is on the way: the Altadena Town Council and Land Use Committee have formed a study committee tasked with education and outreach on this critical matter. Community members sharing concerns on water issues are invited to take action by joining. Each member is taking on a specific area of research and reporting back to the group, which is planning a community workshop in the fall to share our findings and offer practical, low-tech solutions to conserve water, decrease runoff, and create gorgeous, less thirsty gardens with more permeable hardscapes. We are looking for just a couple more members to join our dynamic group. Contact Michele Zack for details: Michelezack@altadenatowncouncil.org.

**Join or Renew Your Membership
in Altadena Heritage Today...*****Be part of Something Special!***

Please express your support for the preservation and appreciation of our community's unique environment.

Mail this form with your check to:

Altadena Heritage, P.O. Box 218, Altadena CA 91003

Name _____

Street _____

City and Zip _____

Email address _____

Check one category:

\$15 Student/Senior

\$20 Individual

\$30 Family

\$50 Patron

HILLSIDE UPDATE

Clean-up Mandated in Millard Canyon

The owner of the parcel known as the Corbett property, which includes Millard Creek at the horseshoe bend on Canyon Crest Drive just below the Altadena Meadows, was observed grading without a permit last summer by a concerned citizen who put out an alarm with a flurry of emails. Los Angeles County stopped the work, and issued a directive that no building or grading permits be issued until the waterway (a "blue-line stream" and thus subject to special protection) is cleaned up.

Access to the property, which contains a segment of the Altadena Crest Trail currently being restored, is via a County easement, which the property owner has been attempting to purchase. As an alternative, the owner has expressed interest in creating a new driveway east of the existing County easement. Concerned citizens, including trail users and representatives from the Altadena Town Council and its Land Use Committee are meeting with County Representatives to try to ensure that public access to Millard Canyon's many historic trails and points of interest are preserved.

Devonwood Drive Update

The owner of a two lots on Devonwood Drive has yet to make good on a promise to restore a portion of the Altadena Crest Trail (ACT) that he obliterated when he began grading several months back. According to an agreement made by the County, the trail, which formerly ran through the upper parcel of land, was to have been restored prior to any structures being built; however, construction has now begun on one parcel, and the trail has still not been restored. The only visible change to the scar on the hillside is more erosion, including several mature trees that have fallen after being undercut in last year's grading.

During the week of April 5th, the County was deluged with over 300 emails from concerned citizens protesting the owner's actions, and as a result the resolution to endorse the building plans was pulled from the County's meeting agenda for further scrutiny. The Altadena Crest Trails Restoration Working Group (ACTRWG) continues to work with the County to ensure the integrity of the Altadena Crest Trail.

El Prieto Access Update

A quiet title lawsuit was filed by attorney Paul Ayers in December 2002 to restore permanent public access at the top of El Prieto Road in Altadena, a trail-head that leads to the historic Owen Brown grave site and other scenic trails in the Angeles National Forest. Trial date was originally set for April 5, 2004, but has now been delayed until May 24. Save The Altadena Trails' legal team has taken depositions from the homeowners involved and from Bob Hayward of Lincoln Avenue Water Company. STAT has also retained expert witnesses in history and mapping to testify at trial regarding the historical usage and legal boundaries of the trail.



Three Brown brothers, sons of John Brown of Harper's Ferry fame, and others gathered at the Jason and Owen Brown's Mesa cabin, which was located on a ridge north of the area currently called the Meadows. Photo taken circa 1888, photo: Brown Family Collection



El Mirasol from Lincoln Avenue (circa 1910)

Carl Curtis, Craftsman

The following is taken from unpublished memoirs of Barbara Curtis Horton in which she describes growing up on her family's "ranch", el Marisol, at Lincoln and Ventura.

by Barbara Curtis Horton

In 1906 Carl Clifton Curtis of Sandusky, Ohio, traveled on one of the grand tours that brought so many to the wonders to California. Hotel Coronado, San Diego, was the first stop. The Mission Inn, Riverside, the second. By the time he and his family reached Pasadena, my father would go no further.

Recognizing the unique beauty of California life in that time, he excused himself from the family party and from his career as an engineer. He had reached his paradise, and had soon bought 5 acres of chaparral at the foot of the San Gabriel Mountains. He was thirty-six, and as yet unmarried.

Walking a quiet residential street he found a redwood bungalow he especially liked. In answer to his question a passerby answered "I built it." Louis B. Easton, architect, was a sort of poor man's Greene & Greene. Together, on an old envelope and standing on the sidewalk, the two men concocted plans for my father's house.

At once they began the creation of Rancho Mirasol. My father and an out-of-work bond salesman, with Easton's direction, built the primary rough redwood bungalow that would, in a few months, be featured in the magazine *Country Life in America*; would in its timeless art be written of by architect Harwell Harris thirty years later. Meanwhile, architectural students were directed to it on viewing pilgrimages and tourists begged for a peek inside.

Inspired by Gustav Stickley's craftsman movement in England and America, my father proceeded over the years to craft a wealth of interior furnishings and superb exterior detail.

continued ...



In Memoriam

Barbara Curtis Horton

1917 - 2003

Barbara Curtis Horton passed on November 18th last year, after a brief illness and a long and full life. Born at Rancho Mirasol, the craftsman home built by her father at Lincoln and Ventura, she grew up in Altadena, and in her unpublished memoir recalls an almost magical childhood living on five acres of fruit trees and gardens planted and tended by her family (see 'Carl Curtis, Craftsman,' opposite). Times were tough during the Depression, but the family

ate well on what they grew, and Barbara waxes poetic and at great length on the fruits and vegetables of her youth, and describes the brisk business she did from her craftsman lemonade stand on Lincoln. Starting at 13, she taught ballet to help support the family. A few of her achievements include a Phi Beta Kappa in History at Stanford, practicing journalism in Carmel, a happy marriage to Mel Horton, two children, and two years at the Sorbonne in Paris where she studied music. The author of *Tiger Bridge: Nine Days on a Bend of the Nauranala*, an account of an experience in a national park in India, Barbara was an indefatigable crusader for conservation causes through the Audubon Society and Nature Conservancy, as well as a dance teacher and promoter of the arts. She was a major force behind saving the Cobb Estate at the top of Lake Avenue from development, as well a co-founder of Dorland Mountain Arts Colony near Temecula. In her last years, Barbara was an invaluable resource for *Altadena: between Wilderness & City* — the history to be issued this month. While she didn't live to see the book published, she was able to view proofs shortly before she died.

Carl Curtis *continued from page six*

I grew up amid these examples of California household art: built-in cabinetry, the library and dining tables, the music cabinets, my doll furniture, the picture frames, book cases, all were of the craftsman genre. Even my lemonade stand was built to craftsman standards and sheltered by a beach umbrella with edges gracefully scalloped — for who could imagine my father tolerating a couple of cardboard boxes and a scrawled sign littering his spacious lawn with its open forest of palms?

All of this building was in first growth redwood with its exciting veins of hard grain that showed as sheen in imagination-catching trceries and is not, in my experience, to be seen in redwood from weakened second growth.

Now and then there were exceptions in the choosing of a project's materials as in the mailbox of beaten copper, or small decorative metal pieces such as ash trays (for people actually smoked back then). My jewelry box he made of teak inlaid in ebony. He used mahogany for the card and poker chip chest. One year, places at the Christmas table were marked with cards of thin teak on which each guest's three initials were raised in low relief.

Circumstance and unintended folly finally betrayed Rancho Mirasol into the hands of the unworthy. It died ignominiously at the mercy of barbarians, but stripped by the family of its movable wonders. The Carl Curtis refinements of the craftsman's art have greatly dignified the house that John Burroughs (in Pasadena Glen) had built and lived in and which we have inhabited for many years..

IN MEMORIAM

Jirrayr Zorthian

1911 - 2004

One of Altadena's most noted, illustrious, and colorful citizens was laid to earth in Mountain View Cemetery on January 10th. His short, powerful figure, with the bewhiskered countenance of a garden gnome, was to be seen around town right up until the last weeks of his life attending cultural events and parties, or riding one of his horses on mountain trails. He was famed for his art, as a dancer, for his immense muscular strength, and most recently, for his lavish and colorful birthday parties.

Born in Turkish Armenia in 1911, Jirayr Zorthian fled the genocide with his family as a small child, eventually arriving in the US, where he attended the Yale School of Fine Arts, painted murals for the government during the depression, and served in the Army Intelligence Corps during World War II. He settled on a property at the top of Fair Oaks in the early 1950s, and began his great life work, creating an "art utopia" of sculpture and sculptural buildings made largely from gathered materials and discards. With his lovely wife Dabney (who ran a summer camp and taught riding to several generations of local children), he formed a salon of sorts that attracted many of Southern California's most interesting people — fine artists, actors, musicians, scientists — and always, many beautiful young women. One important friendship was with Richard Feynman, Nobel laureate physicist. The story goes that they liked each other immediately, and made an agreement: Feynman would teach Zorthian about theoretical physics, and Zorthian would teach Feynman about art.

A joyful memorial was held at the ranch in January, the sun shone hot on the ranch and the artwork, Altadena glittered below, and an amazing array of people spoke and told how this man had changed their lives. Oh Zorthian, you rafish gnome, they broke the mold after you were made and Altadena will never be the same.


Phyllis Goddard 1938-2004

This January, we were saddened at the sudden loss of Phyllis Goddard, one of Altadena Heritage's founding board members. Phyllis was also a board member of Pasadena Heritage, and an ardent advocate for preservation. More importantly, she was a remarkable person who energized those around her with her passion and zeal for those causes she truly believed in.

Her career in local real estate is remembered by those who worked with her, advancing a professional and progressive attitude toward an evolving industry in times of great change. Her other "career" may be less well known locally, but made her famous to many world-wide: she became an expert on Spratling Silver, and published a definitive guide on the subject in 2003. Her lectures and work on identifying and collecting the silver goods made in Taxco, Mexico from the 1930s into the '60s made her famous within silver collection communities everywhere.

One of her appreciative fans wrote: *Phyllis was a vibrant, enthusiastic, positive, dynamic, focused, proactive, generous, kind and supportive person. There aren't enough adjectives to describe her. Her favorite word was "fun."* This describes the Phyllis Goddard known to her family, her community, and her profession. We will miss her, and we extend our deepest sympathies to her family and many great friends.

— Steve Haussler

Fall Home Tour

Altadena Modern 2004

October 24, 2004
10:00 am to 4:00 pm

Tickets: \$25, Members \$20

Those who attended last year's home tour will remember the remarkable quality of the six small modern homes showcased. This year, we will again present outstanding modern homes. While last year's tour focused on early modern homes, built from the 1930s to the late 50s, this year we will include prime examples from the 60s, when modernism became mainstream. What you will experience again are beautiful homes, ingeniously matched to their site and to the landscape of Altadena, homes that open to the garden, embrace nature and are human in scale. Please save the date — October 24th — and help us repeat the success of last year's event!



Heritage Seeks Volunteers for Street Lighting Task Force

Altadena Heritage is seeking volunteers to join a sub-committee on street lighting. Our first task will be to inventory the remaining lovely old-style street lamps. Most were pulled out years ago and replaced with unattractive cobra-head luminaires mounted on utility poles. Many of those that are left are in very poor condition, in need of paint and new lenses. As a first step leading to their restoration and preservation, a team will locate and record the condition of the remaining old lamps. With this information in hand we can plan preservation efforts and coordinate with the County.

In the long term we hope to promote more attractive and better street lighting in our community by promoting the installation of more attractive old style fixtures. Where cobra-head type lamps have to be retained, it is important that they be replaced as they deteriorate with efficient low glare, high cutoff fixtures that illuminate the ground, not the sky.

Please join our efforts. Contact Preservation chair Mathew Berkley at matt.berkley@dilbeck.com or call at 798 3469.

Altadena Town Council Needs You!

Our annual election will be held Saturday, June 5 from 10 am to 4 pm. Every census tract will elect a new representative, and in some there will be two seats and/or an alternate spot open.

Candidates wanted!

Here is your chance to make a positive difference in the community, as well as to bring your specific causes or concerns to the forefront. Applications will be available at the library or online at Altadenatowncouncil.org. Complete and mail in your application by May 8, or hand deliver it to the Community Center no later than 5 pm May 11. You will have a chance to share your ideas at the Candidates Forum on May 18 at the community center at 7 pm. There will be five or six polling places on June 5, including the Altadena Public Library and Webster's parking lot. Check out the website for more details or call Jamie Bissner, elec-

tion chair, at 626/794-4435 to volunteer for a two-hour shift at the polls. What better way to get to know your community and get involved!

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Altadena Heritage

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