



# ALTADENA HERITAGE NEWSLETTER

## The Great American Front Lawn

By Mark Goldschmidt

A carpet of green stretching from street to house is the *sine qua non* of the American suburb. It's a peculiarly American institution; our particular form of suburban front lawn got its start in England in the 18th century when it became fashionable for English lords to set their immense mansions in acres of meadow. Grand, sweeping vistas of closely cropped turf set off with artful clumps of trees and perhaps a faux ruin or similar folly were created out of the agricultural countryside. Sheep served as lawnmowers. The lawn craze swept Europe, and of course it came to America, too, where the lawn became emblematic of wealth and taste.

In the United States, residential suburbs appeared with the railroads. Developers subdivided land near cities for well-to-do urbanites willing to commute to a country mini-estate. As transit improved, estates became smaller, and lawns ran together to form the classic American suburb. (The invention of the lawnmower was also a major factor in popularizing lawns.) That front lawn, peaceful and lovely, expresses an admirable democratic ideal: everyone gets a private estate yet shares a portion with neighbors – visually at least. It works well where rainfall is plentiful; in Altadena, lots of artificial rain is required.

Where better to reduce water usage than that mostly symbolic and unused patch of front lawn? In fact, rethinking this portion of your estate and removing or reducing your turf area can result in a major improvement.

What do we want our front yard to do for us?

A basic design checklist for a front yard do-over should address at least the following considerations:

- It should be restful and beautiful to look at, and should give to the street – after all, lawn or no lawn, this is still the shared private space of our American suburban ideal, and we all want our neighborhoods to look beautiful.
- It should compliment our house and make it look its best.



Golden Poppy Winner 2013.

- The front entry should be enticing and welcoming for us and for our visitors.
- It can frame and enhance views from within our house, and there may be things we'd like to screen with trees or shrubs.
- A place to sit is good to have and transforms a front yard into an outdoor room, not just a place to look at and pass through.
- It would be good if maintenance can be kept to a minimum.

*Continued on page 7*

## Upcoming Events



**Nov. 19**  
**El Niño, Fact & Fear**  
**with Arroyo Seco Foundation**  
7 pm, Altadena Community Center,  
730 E. Altadena Drive

**Nov. 29**  
**Old Marengo Park Clean-up Day**  
Marengo & Woodbury, 9 am – 1 pm

**Dec. 4-6**  
**Altadena Open Studio Tour & Sale**  
Friday, 7 pm, art opening featuring Richard Davies. Tour Saturday and Sunday. Tour Maps (all days) at McGinty's Gallery, 869 E. Mariposa



**Dec. 6**  
**Annual Members' Meeting**  
**& Holiday Celebration**  
3-6 pm 1955 Mendocino Lane

**Jan. 21**  
**Community Engagement Meeting:**  
**Your input on parks!**  
7 pm at the Community Center with Los Angeles County

**Feb. 18**  
**New LA County Historic Preservation Ordinance**  
7:30 pm, Community Center

# Letter from the Chair

Dear Members,

As 2015 draws to a close, Altadena Heritage can look back on its most productive year ever, a year of many partnerships. We have been working with other organizations to make us stronger and more effective in serving our town. In addition to long-standing traditions such as our Golden Poppy Garden Awards, Annual Members Meeting and Holiday Celebration, and ongoing work on archives, see who we've been working with in 2015 to move Altadena forward:

- **Los Angeles County:** San Gabriels to the Sea program; Community Standards District update; Park redo at Altadena Drive and Lake Avenue; Altadena Branding Program; Parks Assessment.
- **Altadena Chamber of Commerce:** North Lake Avenue events; Power Breakfast presentation; Proposed Lake and Calaveras Improvements
- **Neighbors for Building a Better Altadena:** Walkability study; Proposed Lake and Calaveras Improvements.
- **Altadena Library:** Best Fest; Francisco Ramirez Lecture.
- **Altadena Historical Society:** Proposed Lake and Calaveras improvements.
- **Altadena Town Council:** Altadena Drive Landscaping; Proposed Lake and Calaveras improvements.
- **Amigos de los Rios:** Park redo at Lake and Altadena Drive.
- **Altadena Community Center Advisory Board:** Upgrades at the Center.
- **Arroyos and Foothills Conservancy:** Old Marengo Park cleanup
- **Arroyo Seco Foundation:** San Gabriels to the Sea and El Nino Third Thursday programs.
- **Southern California Edison:** Urban Forest and tree giveaway program.
- **Monte Cedro Retirement Community:** Community Partner Program.
- **Pasadena Waldorf School:** Torrey pine nomination.
- **Foothill Metropolitan Water District:** Community Education Programs.

As an unincorporated piece of Los Angeles County, we need to work harder than the average city to build community ... and we have to work together. Altadena is a DIY town, we are the ones who must make things happen.

This month, Altadena Heritage will host "El Niño: Separating Fact from Fear" in partnership with the Arroyo Seco Foundation at our final "Third Thursday" program of 2015, November 19th at 7 pm at the Community Center.

Thanks to member support, we are able to offer a terrific variety of enriching events. You always turn up, you encourage us to do more! This year we have held a record ten programs, free or at nominal cost, and open to the public (except for our Annual Members Meeting when we select a new board).

Less visible — but equally important — is our continuing work in historic preservation. Altadena Heritage formed over this issue back in the 1980s, when so many important architectural resources had been or were



about to be lost (see story page 6) and mansionization loomed. Times have changed, along with our approach. Post Prop 13, historic homes in Altadena are no longer as threatened, we have helped raise consciousness about the value of older homes, and the Community Standards District ordinance limits lot coverage on residential properties.

Over the past five years we have expended thousands of dollars and untold volunteer hours to preserve old data and create a new Altadena Heritage Architectural Database (AHAD) of homes and other structures — of which a surprising number have significance. This has been difficult and frustrating work, but necessary to preserve and again make useful the records diligently collected by our predecessors. In the 1980s and 90s, Altadena Heritage created one of the first digital databases of architectural resources in California. Unfortunately, the platform chosen to store the information, Paradox, was a loser in the software wars. After years of trying to migrate the data to a statewide database format, we created an entirely new custom platform. Linda World and her tireless committee are working to mount our data on this user-friendly platform that can continue to grow. We take stewardship of this data seriously and hope that in 2016 we will have more to show for our ongoing behind-the-scenes preservation work. Also, on February 18, 2016 we plan a program on the County's new Preservation Ordinance.

Our activist approach has become more forward-looking to include planning and promoting actions we can take today to preserve and enhance Altadena to ensure a more livable tomorrow. We are working with the County on parks, tree planting, place-making, updating the Community Standards District, and with Neighbors for Building a Better Altadena on walkability issues, among many examples. Many of our programs are about sustaining our community.

It has been a great honor to serve you as chair of Altadena Heritage's Board of Directors. It's exciting to see dedicated people stepping up as board members, and I am pleased to pass the gavel to new leadership in 2016. Board members provide most of the ideas and labor for our organization, which has been a unique vehicle over the past 30 years to build community, expand our knowledge, and move Altadena ahead in many ways. Thank you, Board!

I look forward to seeing you at our Annual Membership Meeting. We will gather in the lovely home and (depending on weather) gardens of D'Arcy and Craig Sloane. They are providing the perfect topper for our fall three-part series on lawn reduction/removal/redesign — they removed 10,000 square feet of lawn and created stunning drought-tolerant gardens to set off their Mediterranean home.

Thank you for helping to make it all happen. I sincerely hope you share the pride of belonging to Altadena's largest and most active civic organization.

– Michele Zack



*Altadena Heritage sponsored a series of three lawn replacement workshops this year, led by Debby Figoni, Water Conservation Analyst for South Pasadena. Two sessions were held at the Alta Pine front yard of Debby and her husband Bob's newly purchased home to demonstrate the dos and don'ts of lawn removal and replacement. Thank you, Debby, for volunteering your expertise.*

## Altadangerous!

More than 60 people gathered on a balmy August evening in the idiosyncratic “Camp HoneyPot” backyard of Michelle Huneven and Jim Potter for some live storytelling. A “pukka-sahib” room-sized tent complete with bed, table lamps, oriental rugs and overstuffed chair created an evocative backdrop for our stage.

Childhood memories (almost drowning in the Arroyo Seco! a bunch of kids tasked with burying a pony for an eccentric neighbor!) were juxtaposed with tales of real-life rescues in the mountains and youthful experiences with Altadena sheriffs in the 1960s. The audience was wildly enthusiastic and energized by our format.

AltaDangerous was an experiment. We wanted to gauge the appetite of members for a new type of program and to see if it might attract potential new members. The response was strongly positive, and so many new faces turned up that evening that we’re planning to try another event in this vein.

In fact, one new member who attended AltaDangerous — songwriter Bill Burnett — was inspired to offer to put together an evening of songs about Altadena, from historic ditties and folk songs to rap and Spanish-language ballads. Altadena Heritage will host the event next summer, and we will let you know more about our plans in the Spring Newsletter. Please feel free to get in touch if you have a song or you’d like to get involved: [altadenaheritage@earthlink.net](mailto:altadenaheritage@earthlink.net).

## Preservation Ordinance Adopted

Los Angeles County’s first historic preservation ordinance went into effect on October 1, allowing legal protections for buildings, neighborhoods, and even trees and other distinctive geographic features in unincorporated county areas, including Altadena.

“I doubted I would ever see the day...” Tim Gregory wrote in *the Echo*, Altadena Historical Society’s newsletter, “but the day is here.” Gregory recalled promoting legal protection for architectural and historical resources 30 years ago as Altadena Heritage’s first chairman.

The new ordinance allows any individual or organization with an interest in designating a property as historic to file a nomination with the county’s Regional Planning Office (forms are available online). Regional Planning’s Historic Landmarks and Records Commission rules on whether or not a nomination advances to the Board of Supervisors, which has final say on the designation. Fees for submitting a nomination are \$1,115 with owner consent and \$3,715 for nominations without owner consent.

Altadena Heritage will host a presentation on the ordinance as well as the Mills Act property tax abatement program for historic properties on Thursday, February 18, 2016, 7:30pm at the Altadena Community Center.

### Altadena Heritage Board of Directors

Michele Zack, *chair*

Linda World, *vice chair*

Marietta Kruells, *treasurer*

David Mosher, *exec secretary*

Bruce Baldwin      Bill Ellinger

Richard Benson      Lilli Etezady

Gail Casburn      Michiko Lynch

Peggy Sue Davis      Vanessa Miro

Richard Davies      Matt-Dell Tufenkian

Camille Dudley      John Zoraster

Mabel Duncan      Alan Zorthian

Mark Goldschmidt, *newsletter editor*

# La Casa Roca: A Place in the Country for 2015 Golden Poppy Awards

By Linda World

La Casa Roca, the site of this year's Golden Poppy Garden Awards and Celebration, sits on a ridge above Millard Canyon in northwest Altadena. Our host, Ed Ellis, bought the 1.31-acre hillside property in 1984. It's the second home he's owned in this area, where he first moved in 1965.



Our host Ed Ellis,  
La Casa Roca

"I was raised on a farm in Kern County," Ellis said. The spacious quiet of this oak woodland reminds him of Shafter, California, where he grew up. "It's a bit like living in the country," he explained, but also a short commute to his downtown Pasadena business office.

With arroyo stone walls, spreading oaks, generous patios and terraced lawns, the grounds of La Casa Roca evoke the look and atmosphere of an earlier time. Last May, more than 100 Altadena Heritage members and guests enjoyed an afternoon in Old California at our annual Golden Poppy Garden Event. No buildings were visible other than the massive and dignified Casa Roca, and it did seem like we were in the country. No wild animals visited that day, but the wooden gate to the rose garden showed damage from a bear that came through a month earlier and didn't bother with the latch.

## Original Builder, Horace M. Dobbins

Horace M. Dobbins – a wealthy Philadelphian – moved to Pasadena in 1887 and became its 10th mayor in 1900. Dobbins bought the Altadena property in about 1896 – perhaps with a view to quarrying rock for the San Pedro breakwater, though that never happened. He built the house in about 1924 to fulfill his second wife-to-be's insistence he build her a castle before she would marry him. Such is the story told by William G. Dobbins, Horace's grandson, when he visited Ellis a few years ago. The divorce from his first wife had caused something of a



A view of the Casa with Golden Poppy event in progress.



Contemporary aerial view of La Casa Roca

scandal in Pasadena, so a quiet country retreat probably seemed a good idea.

"The provenance of the house and property is difficult to reconstruct," says Bill Ellinger, chair of Altadena Heritage's Preservation Committee. In 1924, the area was truly remote, which could account for the home garnering no special notices in contemporary local papers and civic directories. Dobbins was named as builder, but Ellinger says it was common to name the owner as the builder or even the designer in those days.

La Casa Roca is not your typical Altadena castle. The three-story structure is largely built of local arroyo stone in time honored manner, but is framed in steel-reinforced concrete which was new technology and unusual in residential buildings at the time. The approximately 5,000 square-foot home features a dome, the purpose of which is unclear; the third floor just below it housed a water capture and storage unit that was part of a solar water-heating system.

## The Right Stuff

Around 1940, Dobbins deeded the property to his niece, Florence Lowe "Pancho" Barnes, daughter of Thaddeus Lowe II and Dobbins' sister Florence May Dobbins. Barnes was an aviatrix who founded the first motion picture stunt pilots union and broke an airspeed record set by Amelia Earhart. She is most renowned for holding court among Edwards Air Force Base officers and test pilots in the years following World War II at her Happy Bottom Riding Club in the Mojave Desert. Barnes was immortalized in Tom Wolfe's book, *The Right Stuff*, and subsequent movie.

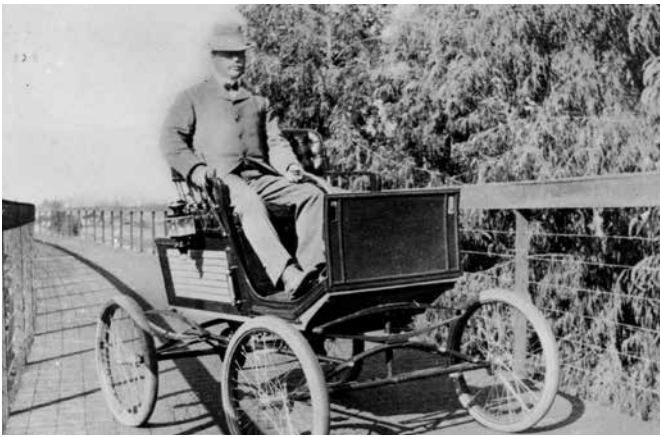
In 1946, the house was sold to an oil company executive, whose family lived there until 1980. Thereafter, it fell into disrepair. It took Ellis over a year working with local general, electrical, and plumbing contractors before he could even move in.

## A Cycleway Becomes a Freeway

The unusual features of La Casa Roca are worthy of the man most famous for proposing and partially building an elevated bike-way — wide enough for four cyclists abreast—between Pasadena's



*La Casa Roca under construction showing reinforced concrete framing, arroyo stone walls and timber joists.*



*Horrace M. Dobbins in first car on the cycleway. circa 1902. Courtesy of the Archives at Pasadena Museum of History*

Green Hotel and downtown Los Angeles. When Dobbins incorporated the California Cycleway Company for this purpose in 1897, bicycling was at the peak in its popularity — the LA Times estimated the number of cyclists in the area at about 40,000, at a time when the total population of Pasadena, South Pasadena, and Los Angeles was only 112,597. Dobbins’ company purchased six miles of an approximately eight-mile right-of-way through the Arroyo Seco to Los Angeles and began construction in 1899. The first (and only) 1.3 miles opened on January 1, 1900.

The venture failed owing partly to a decline in the bicycle craze, partly due to competition from trolley cars, and ultimately, of course, to the rapid rise of the automobile in the early 20th century.

Dobbins’ right-of-way ran roughly parallel to but east of the eventual Arroyo Seco Parkway (aka Pasadena Freeway). When the Historic American Engineering Record recommended the freeway for national historical significance in 1999, it recognized Dobbins’ “cycleway idea” as “one of the first proposals for a commuter route between Los Angeles and Pasadena and the only one that actually began construction.” This ignores Altadenans James Crank and Stanley Jewitt’s 1885 Los Angeles & San Gabriel Valley line, but that’s another story.

Dobbins himself conceded that his idea was a little ahead of its time, but on June 15, 2003, a little more than a hundred years after he launched the cycleway, the Arroyo Seco Parkway was given over to bicyclists for ArroyoFest. “Sure, Los Angeles had shut off streets to cars for marathons and bikeathons,” organizer and Occidental College Professor Robert Gottlieb wrote of the event. “But this was a freeway, the internal combustion engine’s sacrosanct realm.” Some cyclists reported that it took them less time to bicycle the freeway to downtown than it took to drive it on their morning commute.

## Golden Poppy Award Winners for 2015

### Garden Award Winners

**Jeri Huston & Mark Rizuto**

384 E. Calaveras Street

**Denise Rae Johnson**

182 Figueroa Street

**Kevin Otsuka**

2343 Glen Canyon Road

**Megan Bergkessel & Phil Esra**

172 W. Harriet Street

### Tree Award Winners

Altadena Heritage inaugurated a new Heritage Tree Award program in 2015, with winners announced at our annual Golden Poppy Awards ceremony. This year’s theme was “Big Tree” and the winners were:

**Yuge Torrey Pine** — planted by Frank Yuge on the then Scripps (now Pasadena Waldorf School) property in 1946.

**Duke of Eucs** — 2067 Winrock Avenue, home of Peter Doms and Brenda Hurst

**Woodbury Moreton Bay Fig** — on County property behind the fire station.

Congratulations and thanks to all our winners, who make Altadena more beautiful for their gardening and urban forest stewardship!



# Preservation and the Scripps Hall Estate

Saving the five-acre Scripps Hall estate on Mariposa Street from being torn down or insensitively subdivided was the precipitating cause for Altadena Heritage (AH) to form in the mid-1980s. The estate was about to be sold by its owner, Scripps Home for the Aged, to a housing developer. Several groups and individual Altadenans worked together to prevent what would have been another tragic loss of significant architecture in our community, such as Highlawn, next door.

Well-applied community pressure rescued the estate from being sold to the high-bid developer. Instead, it was sold to Pasadena Waldorf School (PWS), which pledged to adaptively reuse Scripps Hall as part of its school campus, to engage a restoration architect to ensure that such reuse would not damage the building's architectural integrity, and to retain the five acres as a single property. Up to 40 very large, mature trees were also preserved because of this deal, including the magnificent Torrey pine near the front of the property. It was a big win for Altadena — and for historic preservation in California.

Additional beneficiaries of the 1987 sale to Waldorf School were Takeo and Fumiko Yuge, who lived on the estate in a cottage surrounded by 1.1 acres where they grew flowers in a family business. Since 1939, Takeo (and before then, his uncle) had lived and worked on the estate as gardeners for the Scripps and Kellogg families, with the exception of World War II years when West Coast Japanese were interned in camps.

Kellogg had made no provision for the Yuges when he left the entire estate to the Scripps Home as an unrestricted gift upon his death. Had a commercial residential developer bought the property, it most certainly would have exercised its right to take full possession and required the elderly couple to vacate.

One-acre life estate gifts of land are rare outside of families, yet out of deference to their history, PWS created a contract allowing the elder Yuges to remain on this land until they died. The Yuges and their three adult children, who had moved away by then, all signed this contract. Takeo Yuge died two years later in 1989, but his wife Fumiko lived to be 100 years old, until November 29, 2014. According to the contract, this land bought and paid for by PWS 28 years earlier would finally revert to the school six months later, on May 25, 2015.

Around this time, an Internet petition began circulating — along with several stories published in the Pasadena Star News and

broadcast by local television stations — suggesting the Waldorf School was simply kicking the Yuges (now referring to the next generation) out of their “ancestral home” with the intent of demolishing the cottage and chopping down the Torrey pine. The petition and stories lacked accuracy, historical perspective, and any nuance or sympathy for the school that had faithfully honored an agreement that most people knowing the facts would call generous. However, the good guy/bad guy narrative

took on a life of its own. For a period, the school became the target of angry demands, such as that the Yuge area of the school's private property be turned into a Japanese cultural center and community garden.

Altadena Heritage drew attention to the historical facts, believing this would calm the controversy. Instead, certain parties then began extending accusations beyond Waldorf School to include Altadena Heritage, charging both with unfair treatment of the Yuges and disregard for the Torrey pine.

On June 9, PWS reached a new agreement with Cindy Yuge whereby she agreed to vacate the property if PWS would meet a series of requests. PWS agreed to the requests in writing, and the Yuge family moved out over the weekend of June 20. Waldorf School subsequently declined the Yuge offer to buy the land the family had occupied, citing its long-honored commitment not to subdivide the estate and potentially jeopardize the property's registration with the National Register of Historic Places, achieved in 1999 after much effort.

Altadena Heritage was pleased to announce at its Golden Poppy Garden Awards on May 30 that the Torrey pine on PWS property was among the first recipients of our “Heritage Tree” Awards, a program that will draw attention to the importance of the urban forest, and to some of our community's most magnificent trees. At the ceremony, Waldorf School's Board of Directors chair Bill Birney again publicly committed to honor and preserve the tree, regardless of how PWS develops its campus in the future.

On June 27, PWS officials provided a tour of the property to four AH Board members: chair Michele Zack, preservation chair Bill Ellinger, sustainability chair Michiko Lynch, and vice chair Linda World. There was no need to make a restoration value assessment because PWS had engaged a professional preservation organization to assess the house's value and the costs of restoring it as well as an arborist to assess how best to preserve the Torrey pine. Board members who visited the site did prepare an informal report covering the Waldorf/Yuge episode and an assessment of the property's condition. This, along with photographs taken during their visit, may be found on the AH website: [altadenaheritage.org](http://altadenaheritage.org).



*Highlawn - Lost*



*Scripps Hall - Saved*

Before beginning your design, invest the time and effort to create a plan drawing – a map – to a scale such as four or eight feet per inch. This will be a huge help later when you need to figure square footage, plant spacing and the like, and indispensable when hiring a contractor. Further, the act of creating the map will help you look really closely at your yard. Note factors like slope issues, shady and sunny areas, where runoff is draining, existing utilities, lighting, downspouts, yard drains and irrigation. It's also important to look out from your house to think about how to improve your view.

In one of my first landscape architecture studios, we were to design the grounds for four upscale model homes, each with a custom pool. I didn't know where to begin. When my professor came by my desk he drew an oval, saying, "Look, a swimming pool has five parts, right? a shallow end, a deep end, a way to get in (he drew steps) and a way to get out (drew a ladder)." Of course, anyone knows there are any number of ways to divide up the "parts" of a pool, but I got the lesson: When faced with a design quandary, breaking things into component parts and solving each separately helps get a handle on the bigger problem.

Consider the parts of the average front yard: the street frontage, the front of the house, access path to the front door, the front entry, the driveway, and the property lines. Each space has its particular requirements and offers its own opportunities.

## Think Spatially

Landscape architects see the built world as a series of spaces and links between spaces. In the landscape, a space can be defined in any number of ways — by walls, as in a room, or by a patch of paving, a grove of trees, an area centered on a feature like a sculpture or a fountain, change of level, a patch of lawn.

For a start, make that space fronting on the street beautiful. It's your contribution to your neighborhood! Remember, people park on the street, so make it easy for them to access their cars. I usually put a narrow paved area next to the curb so no one steps on plants — and refrain from planting hostile, prickly shrubs and cactus at the curb.

I always try to make a house look as grand as possible, and my preferred method is to increase the perceived distance between house and street. Just one or a grouping of well-placed trees will help a lot, but my favorite approach is to create a series of spaces — and thus a series of experiences — between street and door.

For example, a special treatment of the space at the street edge might link to a middle space, perhaps defined with paving (which is super drought tolerant), planting, or a low wall, or even a small patch of lawn. Link this in turn to an arrival area at the door with its own paving treatment, welcoming pots, perhaps a bench. If your only front door access is a path branching off your driveway, this is a chance to rectify the situation and add charm, value and convenience to your home.

A design device I fancy is to keep a portion of the yard partially hidden from the street so that a bigger picture is revealed as you approach. This adds interest and a sense of mystery and discovery. This won't be to everyone's liking; it's certainly the antithesis of the wide-open lawn.

## The Design Process

Honor your architecture. Palm trees look peculiar in front of a Tudor style home. Are there are materials or colors in your house that you can echo in your hardscape?

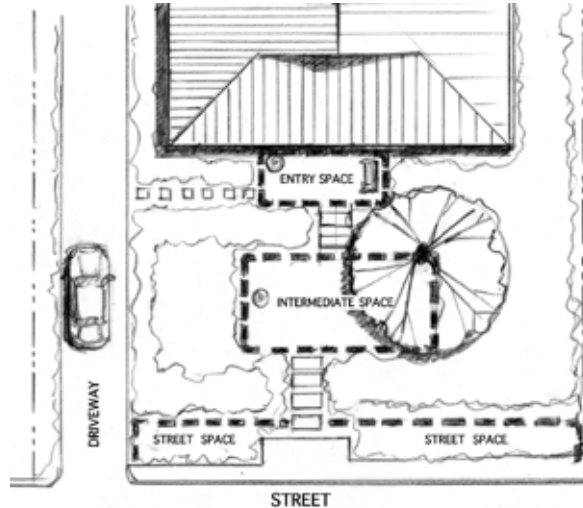
Check your drainage. This is critical, Altadena sits on a slope, and most houses have problems with soil and water collecting on the upslope. Direct runoff away from your house.

Use your site plan to figure out how many plants you need, where to place them, and to locate your paths, patios and other hardscape elements. Buy an architectural ruler (called a scale) and a circle template, and draw the plants as circles according to their mature sizes. Avoid putting in too many plants (something even professionals are known to do). Generally it's best to mass perennials and shrubbery in groupings, and to resist using too many different species.

I go to books when doing a planting plan. *The Sunset Western Garden Book* is very helpful, but my favorite is Bob Perry's *Landscape Plants for California Gardens*, which contains inspired plant palette lists along with plant photos, descriptions, water and care requirements, and

much more. It's an expensive book, but available at the library. Make sure to read up on each plant's requirements for sun/shade, water, and suggested maintenance.

A benefit of replacing all or part of your lawn with drought-tolerant plants, and natives in particular, is that you will attract more interesting birds, butterflies and other pollinators. Your new plantings will get you in touch with our local seasons. Spend the time and make the effort to really think things through and you'll be rewarded with a landscape that's far richer, more beautiful, and more interesting than that old patch of turf. Good luck!



Golden Poppy Winner 2008

# Your input on parks wanted — January 21, 2016!

Come to Altadena Community Center, 730 Altadena Drive, at 7 pm, January 21, to engage with Altadena Heritage and LA County officials on our park and recreation needs. Data gathered from all 88 cities countywide as well as from unincorporated



communities like ours will reveal how Altadena measures up.

This is our chance to state our priorities and provide input for future decision-making and bond money allocations. Do we value dog parks over skateboard parks? What new infrastructure is needed, what bathrooms need repair? The county has asked Altadena Heritage to co-sponsor this important public meeting to describe projects in the works, discuss options, and enjoy refreshments with friends and neighbors in the new year.

Help us spread the word — this is a community wide meeting and all are welcome and encouraged to attend. Questions or requests for Spanish language translation? Please email [altadenaheritage@earthlink.net](mailto:altadenaheritage@earthlink.net) or call (626) 296-6983.

PDF version of this newsletter available on our website: [altadenaheritage.org](http://altadenaheritage.org)



## 2015 Altadena Heritage Annual Members Meeting & Holiday Celebration

will be held at the beautiful home and gardens of  
D'Arcy & Craig Sloane  
1955 Mendocino Lane (at Allen Ave.)

Sunday, December 6, 3 to 6 PM

Members Only  
(memberships available at the door)

Everyone please rsvp to  
[altadenaheritage@earthlink.net](mailto:altadenaheritage@earthlink.net)

## BECOME A MEMBER

Choose one:

New member  Renewing member

Type of membership:

\$25: Individual  \$35: Household  \$15: Full-time student  
 \$15: Senior individual (65 and over)  \$100: Patron

Are you interested in volunteering?

Yes! Contact me.  Not at this time.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Make check payable to **Altadena Heritage** and mail to:

**Altadena Heritage**  
730 E. Altadena Dr.  
Altadena, CA 91001

