



ALTADENA HERITAGE NEWSLETTER

To Be Or Not To Be...an Historic District

By Trish Pengra

In May 2015, Rob Bullock and David Anderson opened their lovingly restored 1929 Spanish Colonial Revival home as part of the Historic Highlands home tour. Visitors passing under the graceful curves shaping the exterior portico found the same curves echoed in the home's public rooms, all tastefully furnished with vintage Art Deco collectibles and family heirlooms. In 2008, the City of Pasadena designated the Historic Highlands a historic district in recognition of the neighborhood's well-preserved assortment of Victorians, Tudors, Craftsman and period revival homes lining the tree-shaded streets, many still bearing the names given them by Mt. Lowe railroad engineer David McPherson when he laid out the development in 1906.

But Rob and David's home on East Woodbury and 100 or so other homes located in the northern portion of the Historic Highlands don't lie within the historic district. They're in Altadena. When the city's annexation growth north along Lake Avenue stopped between Atchison and Topeka Streets in 1929, the development was split between Pasadena and unincorporated Los

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Home of Rob Bullock & David Anderson. Photo Trish Pengra

Altadena Triangle Park Re-opens!



Martin Zacks & Vivien Fortunaso mulching park.

Altadena Triangle Park re-opened Nov. 18, 10 am, when Supervisor Kathryn Barger dedicated this park — it's official! Altadena Heritage, along with partner Amigos de los Rios, undertook a complete transformation of former Memorial Park, creating a new civic space for Altadenans with pathways, plantings, tables, bio-swale, pergola, and seating. Prop A grant funds and community contributions reshaped this steep, unusable piece of land into a place to gather and enjoy. Special thanks to Supervisor Barger, her deputy Sussy Nemer, and to Altadena Heritage members, whose contributions made them the single largest private donors to the project. (See Chair Message for more details.)

Please join Altadena Heritage at our
Annual Meeting and Holiday Celebration
Sunday, Dec. 10, 2017 3-6 pm

The Horatio West House
412 East Calaveras St., Altadena, CA 91001



Message from the Chair

Linda World

It's been a busy six months since our Golden Poppy Awards and Garden Party. May 21, more than 100 members and guests signed release forms before ascending the crooked steps to Green Man Lodge, the marvelous folk art estate of hosts Rover Singer and Cal Smith. Thanks again to them and to Golden Poppy winners who spoke so eloquently about their gardens.

Advocacy and Preservation

In July, we held a lively forum on the County's proposal to build a 5-mile pipeline to move stormwater from Devil's Gate Dam across Altadena to Eaton Canyon — a plan not very popular due to cost, feasibility, and obscure benefit. Read the story by our evening's moderator and *Pasadena Star-News* columnist, Larry Wilson: "Altadenans Again Show They Know Why Water Is Worth Fighting For" posted on our website.

When we hosted District 5 Supervisor Kathryn Barger in September for a town hall meeting, she confirmed the pipeline project had been halted — and that it had never made sense to her. She also shared that she'd recently hiked the Devil's Gate Dam/Hahamongna watershed, and promised to keep listening to the community as she made decisions on recommendations to the Board of Supervisors on the Devil's Gate Dam Sediment Removal and Management project.

November 7 Barger delivered on her promise at the public hearing, proposing an amendment to the Department of Public Works "Big Dig" that went half-way toward reducing the project's scope to that advocated in the "Pasadena Plan," which Altadena Heritage supported. The project as amended passed unanimously — still big but not as big. We feel the whole process and Barger's compromise will help to broaden factors that big public projects take into consideration in the future. In any case, we were heard!

Supervisor Barger was back in town November 18 (as this newsletter is printed and distributed) for the re-opening celebration of Altadena Triangle Park. Prop A funding of \$650,000 for the redesign of this central public space as an accessible, waterwise park was supported by the Supervisor's office, and Altadena Heritage administered the work in partnership with Amigos de los Rios, who acted as project manager. When project costs exceeded the original grant, we petitioned Supervisor Barger for additional funds, which she helped procure in exchange for our commitment to seek community donations to help complete the park. The AH board voted to seed the effort with \$5,000, and board member Michele Zack led the outreach to AH members, local businesses, and community groups. The response was immediate and generous. Special thanks to our members, who gave a total of \$6,395 in individual donations, making AH the largest single private contributor to the park. We also want to thank member Bill Warren, who responded to Michele's request by raising \$2,625

from MonteCedro residents. Civic groups, the Town Council, churches, and businesses, all pitched in to generate almost \$50,000!

Updated AH Bylaws

Altadena Heritage's board has been talking about changing our bylaws for years to eliminate the make-work and expense of mailing out ballots and self-addressed stamped envelopes every year. We'd rather spend the time on our mission of preservation, advocacy and community building, and in 30 years no election has resulted in a board nominee or initiative being voted down.

When Sharon Sand came on the board in June, she offered to take the lead on this long-avoided task and formed a committee to rewrite the bylaws. First, we asked Altadena Historical Society to let us look at their revised bylaws; these were brief, readable, and straightforward — and required no annual election. Research into California nonprofit law showed that most 501 (c)(3) organizations work under bylaws similar to Historical's — a document of 3,000 words compared to our 9,000.

By now you should have received an email summarizing the changes and copies of both old and proposed new bylaws for review. The big change is that the board of directors can act in place of members in voting on legal issues and board directors. This change will allow us to be more flexible in developing both the board and our programs. We need members to approve these changes, and we ask you to vote in favor of them and our slate of board directors. The ballot will be delivered, as usual, with your invitation to this year's Annual Meeting and Holiday Celebration.

You won't want to miss this one, Sunday, December 10th at the fabulous late 1895 home of Jan and John Rodriguez. They have restored it gradually, with exceptional care and sensitivity, over the last three decades.

I hope to see you there.



Altadena Heritage Board

Gail Casburn
Camille Dudley
Mabel Duncan
William Ellinger III
Lili Etezady
Dave Mosher
Justin Pinchot
Dick Rubin
Judy Rubin

Sharon Sand
Jinghuan Liu Tervalon
Linda World
Michele Zack
Martin Zacks
Alan Zorthian

Newsletter editor:
Mark Goldschmidt



Leslie Aitken, Chris Wesley, unidentified person, and Rob Stone among the attendees.

Community Conversations

What happens when we talk to each other - by Chloé Cavalier d'Esclavelles

A small group of neighbors sits in a living room. Some are already familiar with one another from waving as they walk their dogs or from borrowing a piece of equipment, but for some, this is their first meeting. Cookies and coffee are passed around as a facilitator asks the simple question, “What are your aspirations for our community?” After a few moments of thoughtful silence one neighbor speaks up, “I wish there were more places to eat closer to home.” The group starts to find its rhythm, bouncing around ideas and sharing hopes and desires. There is civil debate around community hot topics, and exchange of information about community resources. A couple of hours pass, and the group has touched on not only their aspirations but also community challenges and calls for action. Neighbors exchange contact information and continue to chat about shared interests as they walk home. This process is called a Community Conversation.

In late 2016, Altadena Library District took on the challenge of conducting Community Conversations throughout Altadena, with the goal of using direct feedback from the community to shape Library programming and strategic planning, and then sharing the data with other community organizations. Under the guidance of Pasadena-native Brian Biery, a Community Engagement Specialist from the non-profit Harwood Institute for Public Innovation, a team from Altadena Library met with hundreds of community members in homes, local businesses, and organizations over a three month period. They facilitated discussions to reveal people’s aspirations for the community, challenges facing Altadena, and practical steps that could lead toward change and progress. Participants were of all ages and races, from middle schoolers at Eliot Arts Magnet Academy, to young couples starting families, to retirees at MonteCedro. One Conversation was held entirely in Spanish at the Bob Lucas Memorial Branch Library.

Within the Conversations, questions were carefully chosen to focus on connecting participants with the heart behind their hopes for the community. Beyond the sharing of concrete desires – things like increased diversity in business, better schools, and improved information sharing – participants were directed to explore why their aspirations were important to them. Internal motivation can lead to action, and it was a major goal that participants in the Conversations would leave ready to

take action, even in a small way. One participant summed up this idea perfectly: “I have the privilege to live here, and with that comes responsibility.”

Feedback from 23 Conversations was distilled into a report that was shared with close to 200 hundred residents gathered for a town hall meeting to discuss the eleven key community priorities that emerged from the raw data, including topics such as mobility, information sharing, supporting PUSD schools, civic engagement, and maintaining community character expressed as “keeping Altadena funky.” The list compiled by the team stirred up discussions about how things might change for the better in Altadena. Over the course of just a couple hours of facilitated discussion, priority action teams formed, and Altadena started taking steps forward.

Altadena Library has made concerted efforts to incorporate this community feedback into improving Library programs and creating new resources. A team of library staff has been trained by the Harwood Institute of Public Innovation and is committed to applying its methods in their work. Results are already evident in new library initiatives, including a digital Community Calendar open for posting from all individuals and entities in Altadena, a new monthly Open Mic Night at the library spearheaded by a Community Conversation participant, increased partnerships between the library and community initiatives like Green Circle, and the launch of a fundraising campaign to support a community-oriented outdoor learning and convening space surrounding the main library.

Ideas continue to flow freely among engaged Altadenans, and the collaborative nature of this process reflects the greatest takeaway from the Community Conversations: a sense of direction, inspiration to make things happen, and renewed partnership between the Library and the community.

Ed Note: Altadena Heritage encourages every Altadenan to take the time to read the condensed results of the Community Conversation process. It is a remarkable document, quite detailed, and inspiring. See it at www.altadenalibrary.org/community-conversations.

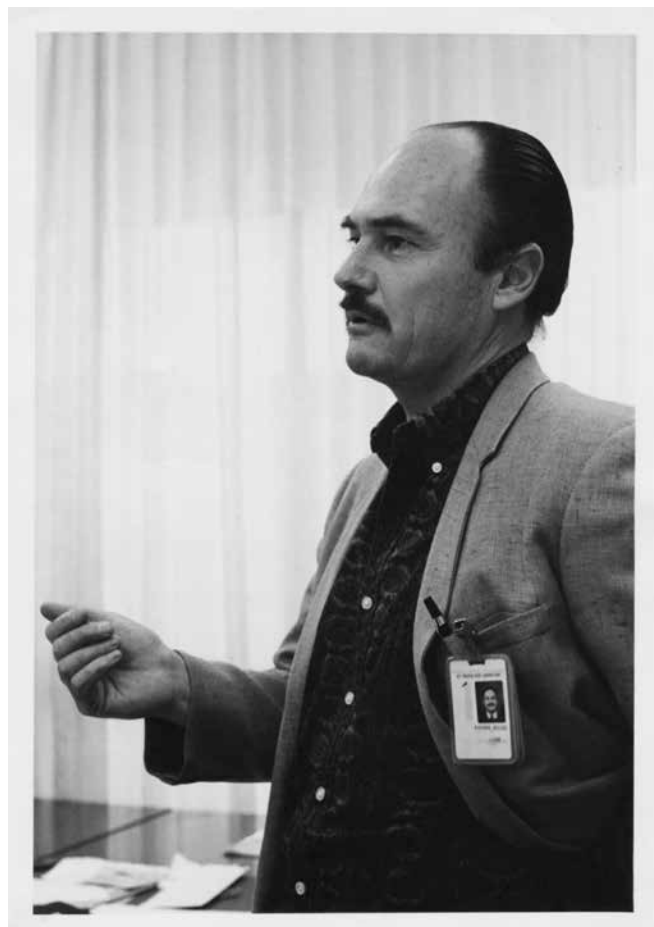
In Memoriam - Richard Davies 1922 - 2017

Ten years ago we asked long-time Altadena artist and resident Richard Davies to open his house for Heritage's "Homes of the Artists" tour. Unasked, Richard also laid out beer, soft drinks and sandwiches, and welcomed visitors to sit and talk. Here was a person with true community spirit, we realized, and drafted him on to the board. We were privileged to get to know this remarkable man, space scientist, artist, athlete, war hero, humanist and deep thinker. During his nine years as a board director, he suggested memorable events, including a huge one at the Mausoleum that recalled the artistic/scientific community that thrived here during the Cold War — we called it the Boho-Highbrow Weekend.

Richard attended CalTech in 1941, left for the war, and returned to get his doctorate. He joined JPL in 1955, before Sputnik. He was there at the very start of the space race — part of the team that launched Voyager 1, America's first satellite. He had a long and important career, retiring in 1987. Richard and his wife, Gwenda, were part of a lively and stimulating social scene of artists, musicians and scientists in Altadena and Pasadena through the 50s, 60s and 70s.

We mourn Richard, a remarkable man, who touched us as he touched so many. He penned a short autobiography with Linda World in our November 2014 Newsletter, "Big Science in Altadena," viewable at altadenaheritage.org.

- Mark Goldschmidt



Richard Davies - a Rememberance

by Richard Benson

"You're going out too fast! Pace yourself!" came a booming exhortation at the 1975 JPL Arroyo Seco Microthon. That's my earliest recollection of Richard William Davies. Richard was already a legend among JPL runners: at a relay race the previous year he had had to run not one but two legs of a 3-part relay. Tough stuff!

Richard's warning to slow down took special meaning to many of the young jackrabbits sprinting for the lead though Oak Grove Park. Within the first quarter mile of the three-mile course several were gasping, retching, and pondering the sage advice of the senior scientist and long-distance champion.

We shared an interest in flying. I did pilot training in college but Richard was a real aviator. One day while I was helping him move some "old stuff" (his words) I noticed one item was a WWII medal, the Distinguished Flying Cross. DFC's are awarded for "Heroism or extraordinary achievement while participating in an aerial flight..." As a navigator, Richard flew 30 missions over Holland and Germany on a B-24 bomber. What kept him alive? "Luck," he said. Other planes in his squadron did not have that luck. An especially heartbreaking loss came as they were flying in formation and the plane immediately ahead suffered a direct. That plane was vaporized with Richard's plane flying through the debris. In the destroyed plane was a colleague on his 30th and final mission.

Richard's crew cracked up twice. One crash landing resulted from their being shot up, barely able to get back. That may have been the same one where a crew member was severely injured and Richard was trying to staunch his blood loss. As their partially disabled plane came in to land it swerved off the runway onto the grass only to have a second, also crippled B-24 roll up behind, also out of control. The second plane slammed into the first, with Richard barely dragging the wounded gunner away in time before both planes burst into flames. Those two men turned out to be the last survivors of the crew and would exchange phone calls each year.

In 2004 we went on a flight on the Collings Foundation B-24 bomber, the only Liberator still flying of over 24,000 built. The crew was thrilled to have Lt. Davies on board; they made him welcome in the cockpit and showed off their plane, which Richard noted was better, and better finished, than his wartime model. The view from the bombardier/nose gun position is an amazing one: way ahead of the wings and engines. A bird's eye view, indeed. Perhaps that amazing view was one reason that Richard signed on for a second tour: 30 more missions over Germany but this time in a Mosquito reconnaissance airplane. The Mosquito has a two-man crew. The pilot sits in the left seat and to his right sits Lt. Richard Davies, navigating, operating early radar equipment, noting the tactical situation, leading the

To Be Or Not To Be

Continued from first page

Angeles County. In 2015 LA County finally passed an historic preservation ordinance. Now, Rob and David are leading the effort for Altadena's Historic Highlands to be the first historic district to be designated under the new law aiming to preserve the neighborhood's historic appearance and architectural history, ensure that new construction or remodeled homes are compatible with their historic neighbors, and slow change so it can be better managed.

LA County's ordinance is based on the 1966 National Historic Preservation Act that established the National Register of Historic Places. To become an historic district, the majority of structures within the proposed district must meet the historic landmark criteria and share common character-defining features that contribute to each other and are unified aesthetically — think Bungalow Heaven. For a single property to be considered a landmark, it must be one or more of the following: older than 50 years and unaltered, be associated with the lives of significant persons, embody the distinctive characteristics of an architectural style, period, method of construction or artistic values of the community in which it is located.

To get started, LA County requires that more than 50% of the residents in the proposed district consent to the application so Rob and David are gathering signatures now. Next steps include gathering data on the district's homes, such as the date built, function, associations, information potential and characteristics.

An architectural historian assesses the data to determine which homes meet the landmark criteria and which do not, sorting the district's home into contributing and non-

Davies - Continued from page 4

mission. The Mosquitos flew advance for weather, cloud, and defensive information in preparation for the day's bombing raid. Besides the adventure of being alone over enemy territory, the Mosquito was just about the fastest thing in the sky. It could outrun any interceptors except for the new Messerschmitt jet. When one of those approached they'd duck into a cloud. All this resolve, competence and daring residing in a 22-23 year-old. Tough stuff, again.

Richard spoke often of his mother and father and the love and respect they showed him. He realized that these gifts were not given to all, and that realization gave him a keen sense of fair play. His main running group included prominent physicians. Richard, aware that the playing field is not always level, pushed back against their belief that their good fortune was due only to their own efforts. That was not a popular argument but put it forth he did, and still managed to remain friends with them.

Richard felt that his own father was smarter and more insightful than he. With a 6th-grade education William Davies became a master mechanic on heavy equipment. Richard also noted that women play a much bigger role in life, in all aspects: professional, scientific, social, personal—than they get credit for. Again, that awareness of the not-so-level field. Again, the willingness to confront the problem. Tough stuff.

contributing properties. This distinction becomes important if the neighborhood does qualify to become an historic district.

As a homeowner, what would this mean to ME?

First and foremost, there is an abundance of research that shows that homes in newly created historic districts gain from 5-8% in mean home value and retain that gain over time, with lower-end homes gaining the most. A 2008 doctoral dissertation's very detailed analysis of six cities in different parts of the country where local governments created historic districts supports this positive impact on home values. So, my house will be worth more.

But as with most things in life, I don't get something for nothing. If I own a contributing home and want to do some work on the exterior, my plans must now comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties. You can find them online at www.nps.gov/tps/standards.htm, but essentially the standard specifies that damaged features will be repaired rather than replaced and if that's not possible, the repair should be made so that the new feature will match the old in design, color, texture and material. If my old double-hung windows are worn out, I may need to buy custom-built ones to replace them rather than visiting a building supply store. It will likely cost me a bit more to maintain my home.

If my home is a non-contributing home, I won't be held to the same standard, but anything I do has to be compatible with but not imitate the district's stylistic character. How is compatible defined? According to the ordinance, "...new work will be differentiated from the old and will be

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Richard believed that education and love of knowledge are great enablers. He told of his godfather, Carl Anderson, who had a normal child-of-immigrants childhood, public education, and went on to CalTech where he discovered the positron. In 1936 he won the Nobel prize in physics. Uncle Carl observed that he never actually had a regular job, he just went to the lab each day and did what he liked! I think that Richard had a similar feeling about JPL. From growing up poor in Northern California, a working-class upbringing in Los Angeles, getting into CalTech and then managing to survive the war, he was happy to have an important part, at the highest level, in JPL's exploration of the moon and Mars.

The other day I was rummaging in a drawer when I found a place card and on it, written in a 9-year-old's best cursive: "Dr. Davies". Our daughter wrote it 20 years ago for some holiday dinner at our house. Richard was never dismissive of young people, he was always willing to listen attentively to a child's story or opinion; he was loved by our children.

Richard Davies loved his family. Loved his cats. Rejoiced in a party (where he was the inevitable center). I drive by his house and he is not on his porch, painting. Tough stuff, for me, indeed.

compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.”

And this is where slowing the pace of change comes in. Rob explains, “Becoming an historic district does not restrict all building or remodeling, but does slow down change by adding a level of review for design. Better design equals a greater sense of cohesiveness, more innovative use of materials, and greater public appeal. It does not change the zoning or building requirements of a neighborhood. Historic district regulations exist to maintain the unique and authentic character of the neighborhoods, which is likely what drew residents there in the first place.”

Certificate of Appropriateness

Before any work can start that will be visible from the street on any home in an historic district, whether contributing or non-contributing, changes must be approved and a certificate of appropriateness granted in addition to building permits. Appropriateness will be judged by the Department of Regional Planning and, in some cases, the Landmarks Commission, based on design guidelines developed by the County with input from the community. Guidelines differ from district to district depending on the specific historic features or properties that are being preserved.

For small jobs where the proposed change complies with the neighborhood’s design guidelines or adds less than 500 square feet of new floor area, I will pay \$434 for an administrative, or quick, review by the Regional Planning Director, who has 30 days to approve my plan.

Getting the go-ahead on a larger job will cost more and take longer. For a fee of \$928, my application will start with the Regional Planning Director who will make a recommendation to the Landmarks Commission. This body will hold a public hearing on the proposed change within 180 days, then has 30 days to make a decision, or can take an additional 180 days to investigate alternatives to the proposed work. If my application is denied, I can resubmit a modified plan that better meets the design guidelines, appeal to the county Board of Supervisors, or seek an exception based on economic hardship.

For landscaping or repairs to fix an unsafe condition I won’t need to take the extra step of getting a certificate. And some restrictions apply to both contributing and non-contributing homes: I can install solar panels or a satellite dish on my home but only where they are not visible from the street.

There are additional pros and cons to consider. I’ll pay a bit more in property tax and insurance for a more valuable home, but I’m also eligible to apply for property tax relief under the Mills Act if I contract with the county to use the savings to restore my historic property. The State Historical Building Code provides alternative regulations for permitting repairs or alterations of contributing properties, such as those governing energy efficiency standards (Title 24).

Community Harmony

But where one person’s ideal is a harmonious streetscape, another’s may be a street exhibiting great diversity in architectural styles.

Yes? No? The decision may ultimately rest on residents’

sense of community. Do Historic Highlands residents identify more closely with their Pasadena neighbors or Altadena’s live-free-or-die ethos? The Historic Highlands is a friendly community with an active neighborhood association, a July 4th parade and picnic, and periodic historic home tours. Altadena’s residents seem to take a certain amount of pride in being slightly out of step with their more bureaucratic neighbors to the south, fighting off Pasadena’s annexation attempts as well as local efforts to incorporate.

And yet residents support organizations such as AH and prize their architectural landmarks – the mid-century modern Boyd Georgi library, the Queen Anne McNally home, and the Saul Bass Case Study House 20, an experimental prototype with its stressed skin panels and plywood vaults. One may wonder how the architects of the Case Study House might fare today if designing a new home to be built in an historic district. Can modern home design be compatible with historic district design guidelines? Or will the owners need to seek out a more welcoming neighborhood in which to build?

If you read the feature article of the Spring/Summer newsletter about the Callow home in the proposed Altadena Historic Highlands district, you know that, although the materials, massing, size, setbacks, and proportion of the new home are compatible with other homes on the street, the sleek modern design has offended some neighbors while others embraced the integrity of its design.

Time will tell. For now, Rob and Dave are looking for volunteers to help with collecting the signatures needed from residents and the data on the proposed district’s homes. You can reach them via email at chat.emily_1092@yahoo.com.

Historic District Data



Here’s an example of the data gathered to describe another historic home on East Woodbury:

A single-story single-family residence constructed in 1912 in the Arts and Crafts style, the home was designed by Pasadena architect Sylvanus Marston. It has massive boulder piers supporting the front porch, wood-shingled siding, and a gabled roof. The house sits under a massive California live oak on property that is generally flat and level and includes a detached two-car garage. The stone chimney damaged in the 1987 Whittier earthquake was rebuilt using the original stone, but the house is otherwise as originally built.

New & Downtown

Altadena-branded products help Altadena Heritage



You may have noticed a few cool people sporting “Beautiful Altadena 91001” T-shirts about town, or raised a toast with wine glasses bearing the distinctive blue and red logo. Meredith Miller of **Webster’s Pharmacy** and **Meredith M** launched a line of these and more products last summer, available at both shops. Altadena Heritage was chosen as the first “give-back” partner, in which a local service group receives a percentage of sales. We are delighted with this financial boost that will run through the end of 2017. So far Heritage has garnered about \$250.

There are two special days before the holidays to buy for the Altadena fans on your list: Meredith is increasing the percentage of sales she donates to our cause on Nov. 28 (#giving Tuesday) and Saturday, Dec. 16th! 2450 N. Lake Ave., meredith-m.com

Bespoke Hats in Altadena



Cody Wellema moved down from Santa Barbara in 2016 and set up shop at 837 East Mariposa making custom fur felt hats for the discerning man. Employing an impressive collection of antique forms and tools that he’s collected over the years, Cody helps each customer select a style and color to fit his face, then measuring, forming, and finishing each one by hand. Passionate and knowledgeable, he is happy to explain his process, and says people seek out his creations from all over the world. To enter the bright uncluttered shop is to step back to a time when gentlemen’s hats were de rigueur. **Wellema Hats** also carries a selection of handmade caps, select men’s grooming products and accessories, and cleans and re-blocks felt hats. The website is well worth checking out: wellemahatco.com.

The Wellrock



We heard great things about the new fitness center on Lake Avenue from several sources since they opened in April 2016. Wellrock claims to be “the first gym to take the ego out of fitness... We do not compete with each other but strive for personal evolution.” Board member Dave Mosher and wife Caroline swear by their classes; Dave says he was amazed by what he could lift when owner Jesse Holguin showed him how. Individual coaching is available, but the stress is on classes which “give you the attention you need with the energy and fun of a group environment.” Located at 2460 N. Lake Ave., 626 657 0883 or www.thewellrock.com.



Golden Poppy winner Zapata Espinosa tells about his front garden; it was so ugly that a group of his friends came over one day when he was gone and tore it out. He decided to add a front deck, got to know his neighbors, and developed a deep interest in gardening. He thanked his friends for their loving act of demolition.



Mugging it up at the 2017 Golden Poppy. From front to back: Monique Dupuy, Gail Casburn, and Mark Jilg.



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Please join Altadena Heritage at our
Annual Meeting and Holiday Celebration

Sunday, Dec. 10, 2017 3-6 pm

This is an Altadena Heritage members only event. Look for your invitation in the mail. Please be sure you have renewed your membership for 2017 — or when you rsvp, please indicate you will join or renew at the door. Dues paid after October 2017 will keep you in good standing through 2018. Please RSVP to altadenaheritage@gmail.com

The Horatio West House - Janis & John Rodriguez
412 East Calaveras St., Altadena, CA 91001



BECOME A MEMBER

Choose one:

- New member Renewing member

Type of membership:

- \$25: Individual \$35: Household \$15: Full-time student
 \$15: Senior individual (65 and over) \$100: Patron/Business
 \$30: Senior Household

Are you interested in volunteering?

- Yes! Contact me. Not at this time.

Name _____

Address _____

City, State, Zip _____

Telephone _____

Email _____

Make check payable to **Altadena Heritage** and mail to:

730 E. Altadena Dr., Altadena, CA 91001

Or: www.altadenaheritage.org/membership-payment